

II A Cowboy Comes to Town

Frontier Waltz (♩ = c. 126) *With Cowboy Swagger and Bounce*

The musical score is written for Solo Horn in F and consists of nine staves of music. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score includes various dynamics such as *f*, *mp*, *mf*, *ff*, and *p*, along with performance instructions like *Hand Gliss.* and *Sweet Innocence*. The piece is divided into sections with measures 11, 34, 44, 55, 71, 81, 92, 102, and 110 marked. The final section, starting at measure 110, includes the instruction *Soberin' up...* and ends with a *mp* dynamic.

II
Solo Horn in F

119 *Passing by the old church...* **5** *Resolutely*
ff *f*

134 **3** *lettin' go of those Cowboy ways...*
mf

146 *Duet* *p* *the prairie's still a callin'...*

156 *Duet* *mf* *All together now...* *f*

167 **3** *f*

179 **6** *Gentrified* *f* *mp*

195 (optional slur) *mf* *mp*

205 *mp*

215 *mf*

226 *Slightly Sower* $\text{♩} = 52$ *Time passes...* *mp* *rit.* *p* *p* *Sonny..., I used to be a Cowboy...*